

**1M/ENG-100 Syllabus-2023**

**2 0 2 5**

( Nov-Dec )

**FYUP : 1st Semester Examination**

**MAJOR**

**ENGLISH**

**( Introduction to English Literature )**

**ENG-100**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

1. Answer any *three* of the following questions  
in brief : 5×3=15
- (a) What are the key characteristics of the  
Romantic period?
- (b) Give a brief description of Young Adult  
Fiction.
- (c) Enumerate the metaphysical elements  
of Cowley's *Platonic Love*.

- (d) What is a tragedy? Give examples.
- (e) Highlight the important works of the Restoration period.
- (f) Comment briefly on the character of Man Friday.
- (g) Discuss the role of Portia in *The Merchant of Venice*.
- (h) Write a short note on any *one* of the following :
- (i) Mock Epic
- (ii) Melodrama
- (iii) Dirge

## SECTION—II

Answer *any four* of the following questions in detail : 15×4=60

2. Discuss the predominant themes in Shakespeare's *Sonnet 18*.
3. Discuss *The Merchant of Venice* as a comedy.
4. Relate the story of the Knight in *The Tale of the Wyf of Bathe* and analyze the gender relations thus exposed.

5. Discuss the themes of love and sexuality in Donne's *The Sunne Rising*.
6. How does Defoe weave the themes of individuality, society and isolation in *Robinson Crusoe*?
7. Discuss the contribution of Shakespeare to Elizabethan Drama.
8. Discuss the salient features of any *one* of the following periods :
- (a) Jacobean period
- (b) Victorian period
- (c) Post-modernism period

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